

THE DANCE

Words and Music by
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Slowly ♩ = 68
N.C.

The piano introduction consists of three measures in 4/4 time. The right hand plays a melodic line with eighth notes and slurs, while the left hand plays a simple bass line with quarter notes. The dynamics are marked *p* (piano). The key signature is one sharp (F#).

with Pedal

G C/G G C/G G D/G C/G G Verse: ♩

The first line of the verse spans four measures. The right hand has a melodic line with lyrics: "1. Look-in' back on the mem- I held ev -". The left hand has a bass line. Chords G, C/G, and D/G are indicated above the staff. The dynamic is *mp* (mezzo-piano).

C D

The second line of the verse spans four measures. The right hand has a melodic line with lyrics: "- 'ry of the dance we shared with all the stars - 'ry - thing. For a mo - ment, was - n't I". The left hand has a bass line. Chords C and D are indicated above the staff.

G D G

The third line of the verse spans four measures. The right hand has a melodic line with lyrics: "a - bove. For a mo - all the world the king? If I'd on - ly known how the king". The left hand has a bass line. Chords G and D are indicated above the staff.

The Dance - 3 - 1

C D

— was — right. — How could I — have — known — that you'd ev - er —
 — would — fall. — Hey, who's — to — say? — You know I might —
cresc.

Em D/F# Chorus: C

— say good - bye? — } And now, — I'm glad I did - n't know —
 — have changed . it all. — } *mf*

D Bm7 C D

— the way it all — would end, — the way it all — would go. — Our — lives —

C D Bm7

— are bet-ter left — to — chance. — I could have missed . the pain, — but I'd have had — to — miss —

C D 1. G C/G G C/G G D/G C/G G D.S. 2. Hold-ing - you, -

— the — dance. — *dim.* — *mp*

2.
G C D

dance. Yes, my life. it's bet-ter left to chance. I could have missed the pain,

Bm7 C D N.C.

but I'd have had to miss the dance.
rit. *a tempo*

mp

Em C

Dsus D gva. Em7(4) Repeat ad lib. and fade